

# ST

**WHY**

**WE**



**NEED TO**

# CK

**Talk about**

**The stick again**

# K

然而，我们同时又害怕、钦佩和渴望蝙蝠、权杖和手杖，并赋予它们近乎神秘的特性——当人们想到在施虐受虐实践中对棍棒的变态使用时，这一点就变得显而易见。然而，阴茎能指并不具有这些神话般的品质，因为它真的存在，也

Despite the intimacy of the mother-child bond, it is never an exclusively dyadic relationship; a third term is present, something beyond the child to which the mother's desire is aimed: the phallus. To be clear: the child is situated within the "field" of the mother's desire—the infant does, after all, represent a nodal point of love, investment and care (at least for most mothers)—but it does not exhaust this desire. We are in a position now to offer a first tentative definition of what Lacan might mean by his understanding of the phallus: the phallus is the Imaginary object of the mother's desire which remains outside of the child's reach, something it can neither grasp nor bring into being, something quite "other" than it.

不入主流的

Such as the phallus signifies the absent, the stick, which likewise is one of the earliest representations of the phallus, is not simply the border between human and animal, but rather the absence of this border inasmuch as it points to an uncertain continuity between man and animal. The world-pole of the shaman, the scepter of the leader, the spear of the hunter, the cane of the teacher—they represent the brutish force of animals within the human world. And it is exactly because of this representation of an outside of the human realm why the stick does have *mana*, the mythic energy par excellence, to stand in for the phallus, the master-signifier. Even today, if one thinks of contemporary

[illegible]

→ Description:  
The New Caledonian Crow (*Corvus moneduloides*) is a moderately sized crow (40 cm in length) similar in size to the House Crow but less slender-looking. The bird has an all-black appearance with a rich gloss to its feathers of purple, dark blue and some green in good light. The beak, feet and legs are all black. The beak is of moderate size but is unusual in that the tip of the lower is angled up making it somewhat chisel-like in profile.

The ability to fashion tools had always been held

在这里,我们必须离开棍棒的历史,回到它的现在。显然,棍棒是文明社会中一种正在消亡的形式。没有关于这方面的经验研究,但在过去几个世纪里,棍棒形的工艺已经越来越稀少。最突出的是,一个国家“被棍棒统治”这一术语曾经在日常生活中的殴打中有着具体的含义,但现在却变成了只在特殊情况下才使用的最后手段。(胡梭尔貌似更文明,不那么返祖。)同样,曾经流行的教育性鞭打现在在所有发达国家都被视为重罪。

具有工具：新喀里多尼亚乌鸦是唯一有记录的非人类物种，它们通过修改现有工具来发明新工具，然后将它们创造出的文化群体中的其他个体。奥克兰大学的 Gavin R. Hunt 和同事们研究了乌鸦用薄壳树（或苏铁树）叶子制作的工具：乌鸦将叶子的边缘，然后撕下整齐的植被条，它们来探测潜在昆虫的缝隙。据观察，那些工具有三种类型：窄条、宽条和多阶条——一端很宽，通过逐步从窄条撕扯出的过程，另一端变窄。通过观察切割过程后剩下的 5,500 个用于应对植物嫩枝的碎片情况，可以观察到窄型和梯型工具是现有工具的最高级版本。“岛上每种植工型的地理分布表明其起源独特，而不是多项独立发明。”这意味着这些涉及制造工微妙变化的发明正在从一个传给另一个。

And here we must leave the history of the stick and come to its present. Clearly, the stick is a dying-out form in post-modern civilization. There are no empiric studies about this, but stick-shaped artifacts became less and less common during the last centuries. Most prominently, the term that a country is 'governed by the stick', which once had a concrete meaning in everyday-life beatings, has turned into the last resort re-

served only in exceptional situations. (Pepper spray seems more civilized, less atavistic.) Likewise, educational caging, once popular, is now considered to be a felony in all developed countries. Similarly, fishing seems so phallic, all too phallic to us that it is considered a sport for impotent men only, not to mention activities involving words, kendo-sticks and similar objects. Even among illu-

# First

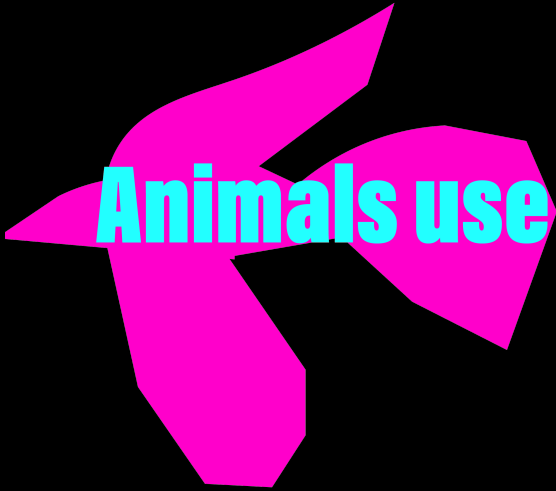
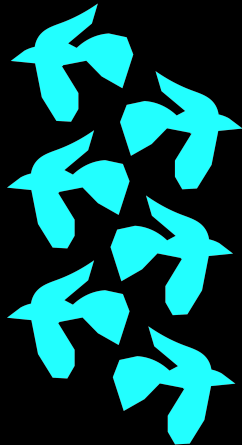
## Second

# Third

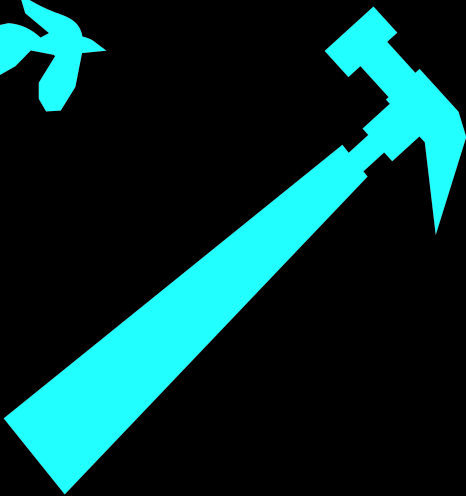
# ICON

Penis  
representation of the phallus, one possible

Now the phallus's absent qualities also shed a new light on the stick. Obviously chimps and gorillas use them to hunt for insects and to beat each other up, but also elephants and a number of birds know how to sticks for their benefit—foremost, the New Caledonian crow, which only recently has been discovered to be one of the smartest tool-users of the animal kingdom.

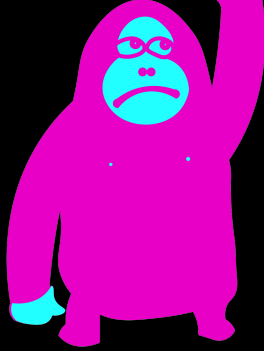


Animals use

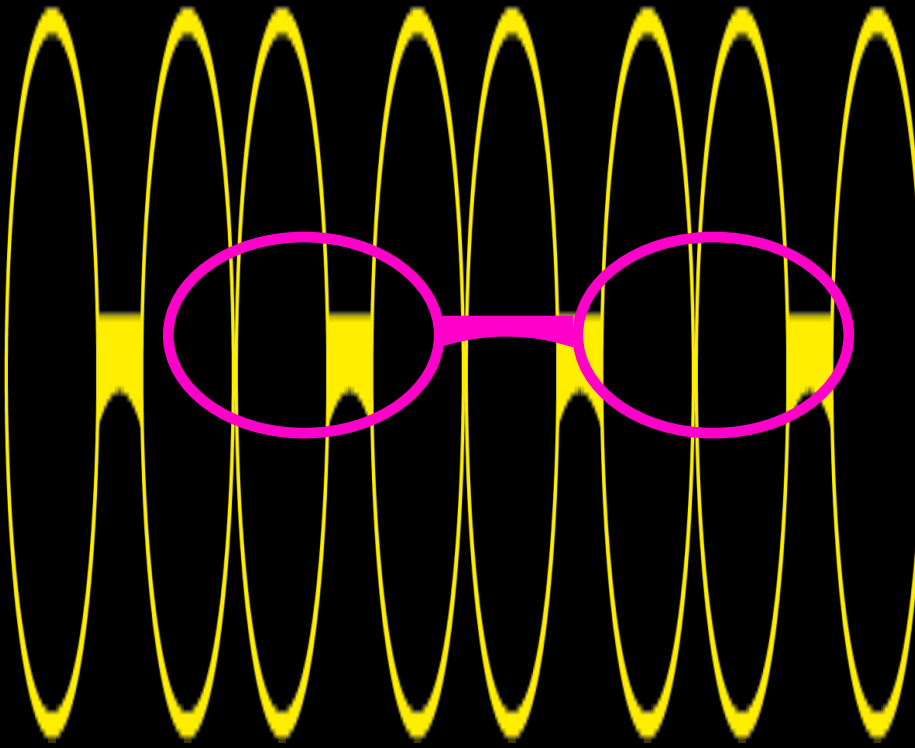


Tool

Sticks too!



HUMAN





# Layout

In today's era of hedonist permissivity, which serves as the dominant ideology, the time has come to reappropriate discipline: there is nothing inherently fascist about this.

—Slavoj Žižek

A Post-Deconstructivist Meditation  
By Johannes Thumfart

According to French philosopher Bernard Stiegler, there is no such thing as the evolution of mankind: one rather has to speak of a co-evolution of humanity and technics that includes all kinds of tools man uses. In his *Technics and Time*, he formulates this idea of Epiphylogenesis, according to which humanity was only to evolve 'through means other than life, namely by 'organised inorganic matter', i.e. technics.

Although to Stiegler, it is foremost the Silex, a sharp blade of stone, that triggered the process, which shaped mankind in its present form, one also thinks of co-evolution of man and technology in terms of Stanley Kubrick's 2001—A Space Odyssey. The ape uses a bone for a tool and therefore becomes human. In this vision, the bone, pole, bat or stick—how I will call the ideal type of this basic tool in the following—is conceived as an object that triggers the fall of mankind by technology, and this fall leads to an enhancement of its destructive and creative abilities alike. Why We Need to Talk about the Stick Again A Post-Deconstructivist Meditation By Johannes Thumfart -

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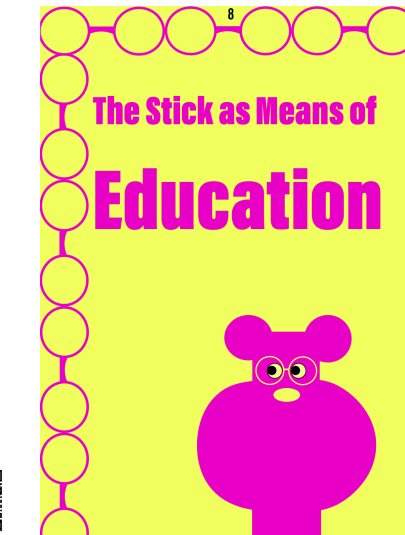
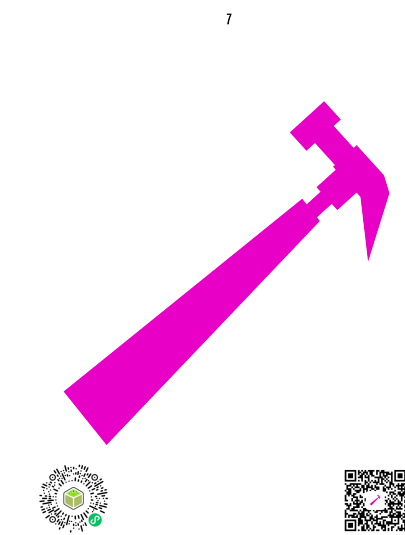
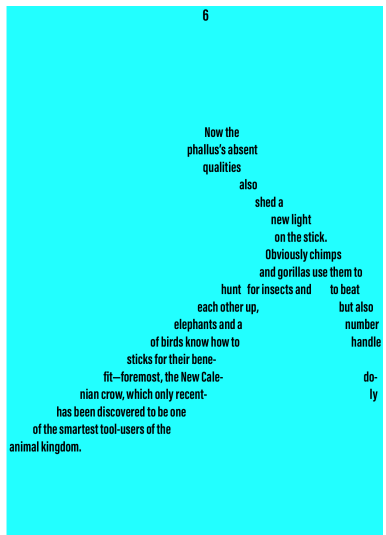
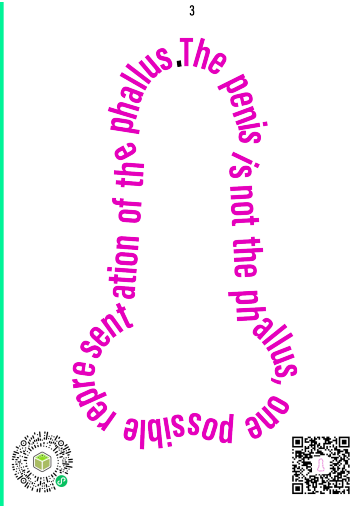
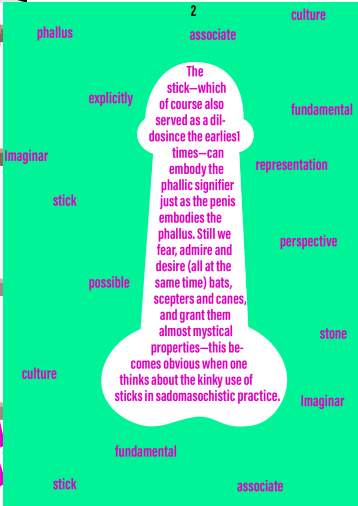
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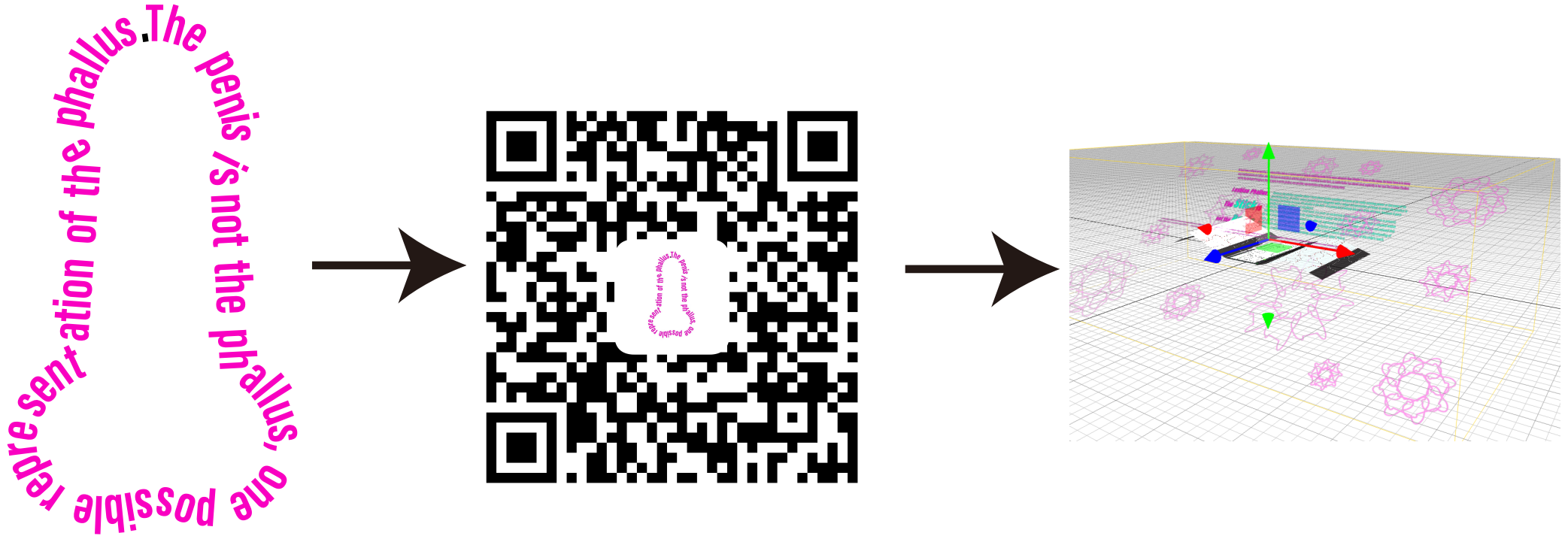
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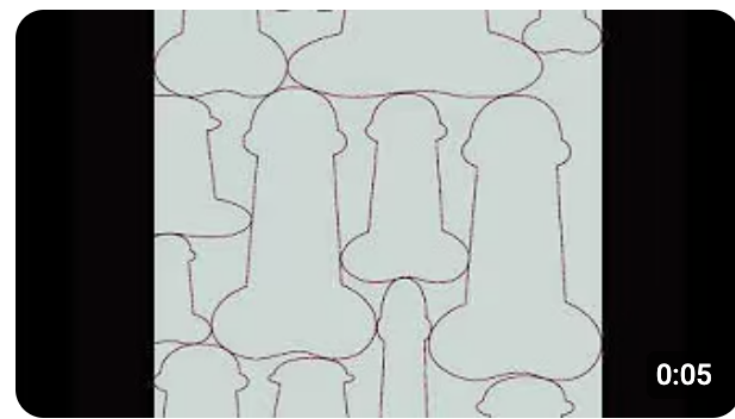


# Process



**Draw an Icon illustration without a single part based on the content and edit it in Kivicut to generate a QR code. After scanning the QR code, you will recognize that the hidden text appears in the mobile phone interface of the Icon.**

# Tast



## Tast 2

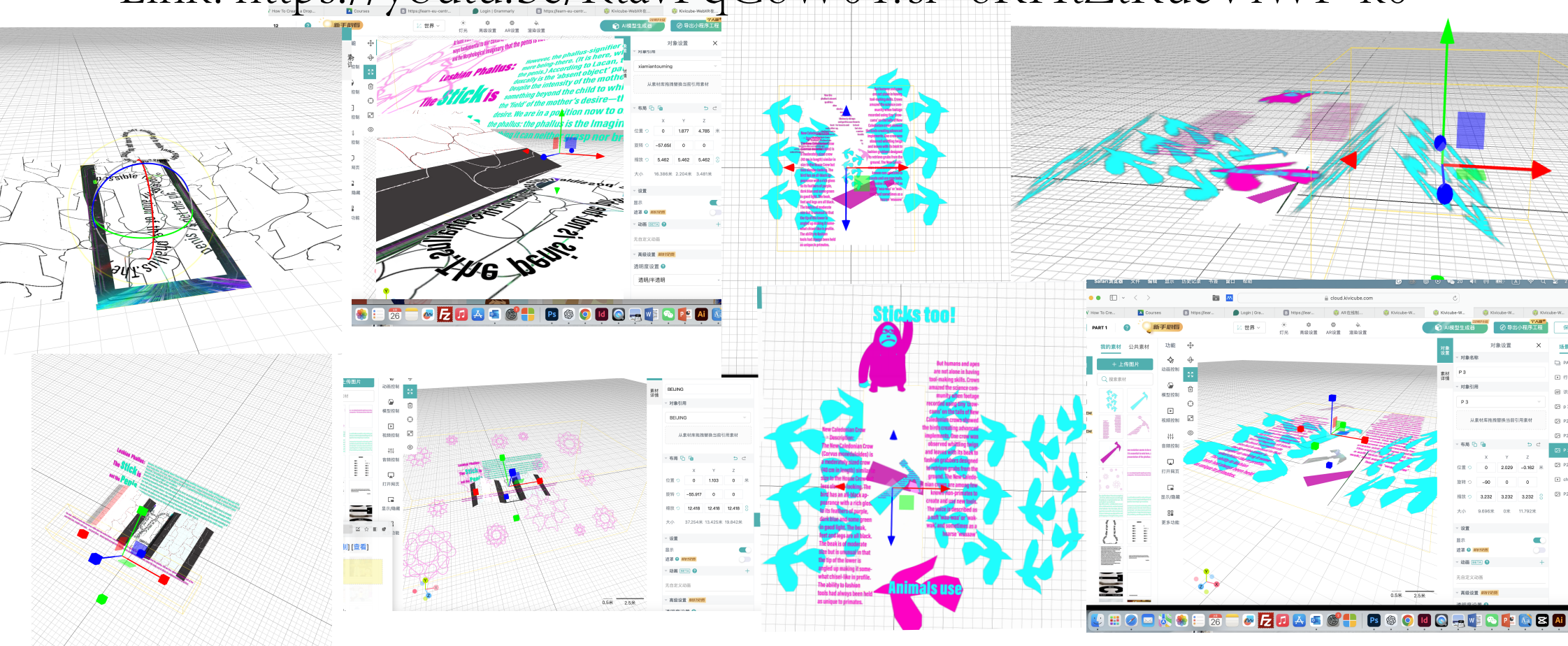
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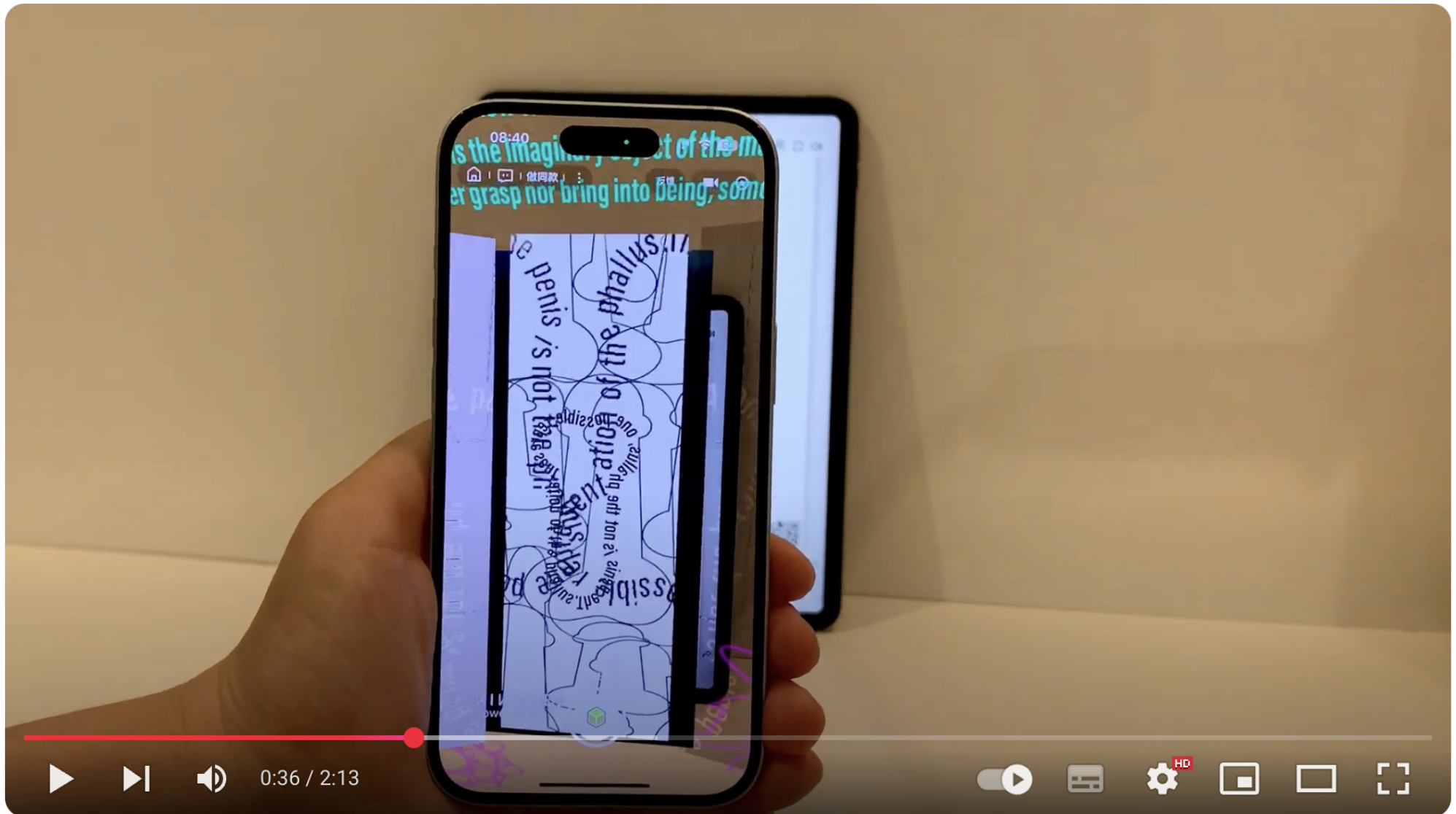
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link: [https://youtu.be/f3ulYdyyG2o?si=rX\\_FNxd7wuXC9z-u](https://youtu.be/f3ulYdyyG2o?si=rX_FNxd7wuXC9z-u)

Link: <https://youtu.be/RtavPqG8W04?si=6KHtZtKueViWF-k0>





**Stick**

Link: <https://youtu.be/VutWSvW3uGk?si=semn3jz5h5PcivBA>